

# School Reels

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Mandolin

024 5 05 2 505 020 54024 5 05 2 505 023 0 5230

Mandolin

5 05 2 505 020 540 02 3 0 52320 5 0 4 5 024 0 4 5 23

Mandolin

5 0 2 3 2 0 5 2 5 2 0 2 3 5 0 2 3 2 0 2 3 2 0 5 2 3

Mandolin

5 0 2 3 2 0 5 2 5 2 0 5 0 2 0 5 2 3 2 0 5 0 4 5 2 3 4 0 5 0

Mandolin

2 5 3 0 2 5 2 4 5 0 2 5 2 3 0 2 0 5 4 2 0 5 0

Mandolin

2 5 3 0 2 5 2 4 5 0 2 5 2 5 0 3 0 4 5 0 2 3 5 2 0 3 5 2 5 2 0

Mandolin

5 3 5 7 5 3 2 5 3 2 5 3 2 0 5 0 2 3 2 0 5 0 2 0 5

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes. It features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The piece concludes with a double bar line and repeat dots.

Mandolin tablature corresponding to the first system. The notes are: 2 3 5 7 5 3 2 5 3 2 5 3 2 0 5 2 5 0 3 0 4 5 0 2 3 5 3 2 0 5 2 5 4 2.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter and eighth notes. It begins with a repeat sign and a double bar line with repeat dots.

Mandolin tablature corresponding to the second system. The notes are: 0 4 5 2 5 0 2 0 5 2 5 3 2 0 3 0 2 0 5 4 5 2 4 0 4 5 4.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter and eighth notes. It features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The piece concludes with a double bar line and repeat dots.

Mandolin tablature corresponding to the third system. The notes are: 0 4 5 2 5 0 2 0 5 2 5 3 2 0 0 5 4 2 4 5 2 5 4 2 0 2 4 5 0 3 2 0.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter and eighth notes. It begins with a repeat sign and a double bar line with repeat dots.

Mandolin tablature corresponding to the fourth system. The notes are: 5 5 5 0 5 5 5 0 2 3 5 0 5 3 2 0 0 0 2 0 0 0 2 3 5 3 2 0 5 2.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter and eighth notes. It features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The piece concludes with a double bar line and repeat dots.

Mandolin tablature corresponding to the fifth system. The notes are: 5 5 5 0 5 5 5 0 2 3 5 0 5 3 2 0 0 5 4 2 4 0 2 4 5 0 3 2 0 5 5 3.